ROYAL Canadian ACADEMY OF ARTS

Catalogue OF THE EXHIBITION IN THE Toronto Art Gallery, Toronto 1891.

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Royal Canadian

Academy of Arts

: : Catalogue : :

OF THE

Exhibition

IN THE

Toronto Art Gallery

1891

Toronto:
BINGHAM & WEBSTER, PRINTERS 40 FLEMING STREET
1891

Royal Canadian Academy of Arts

1891

❋

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HER ROYAL HIGHNESS PRINCESS LOUISE

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T. Fuller	Ottawa	G. A Reid	Toronto
J. C. Forbes	Toronto	T. S. Scott	Ottawa
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Harvey, Geo ..... Halifax
Knowles, F. M. ..... Toronto
Lawson, J. K. ..... Toronto
Martin, Henry ..... "
Miles, J. C ..... St. John, N.B.
Manly, C. M ..... Toronto
Pinhey, J. C ..... Montreal
Revell, Wm ..... Toronto
Rolph, J. T ..... "
Ruel, W. H ... Isle of Wight, Eng.
Shuttleworth, E. B ..... Toronto
Tully, Sydney ..... "
Wickson, P. G ..... Paris, Ont.
Windeat, Emma S ..... "

Associate Designers

McCausland, Robert ..... Toronto

Associate Architects

Balfour, James ..... Hamilton
Burke, E ..... Toronto
Curry, S. G ..... "
Dick, D. B. ..... "
Gage, R. ..... Kingston
Gemmel, John ..... Toronto
Gordon, H ..... "
Harris, W. C ..... Winnipeg

: Oil Paintings :

LARGE ROOM

1—"Coming Storm" ..... *J. C. Forbes*
2—Willows, at Cushing's Island ..... " " "
3—Path Through the Willows ..... " " "
4—"Daffodils" ..... *L. Ware*
5—Portrait of A. M. Cosby, Esq. ..... *J. C. Forbes*
6—"Winter" ..... *G. B. Bridgman*
7—After the Shower ..... *J. C. Forbes*
8—The Storm ..... "
9—M. Le Curé—"Quietude" ..... *G. B. Bridgman*
10—"The Turnpike" ..... " "
11—The Young Musician ..... " "
12—A Lowery Day ..... *Percy Woodcock*
13—Waterlily Bay ..... " "
14—Italian Street Singer ..... " "
15—The Coming Snow Storm ..... " "
16—In the Bois de Boulogne ..... *G. A. Reid*
17—Souvenir au Grand Noir ..... *Percy Woodcock*
18—Normandy Roadway ..... *John Hammond*
19—Study of a Rabbit ..... *R. J. License*
20—Playmates ..... *M. H. Reid*
21—Roses ..... "
22—A Roadside Cottage ..... "

FOR PRICES APPLY TO SECRETARY

23—Misty Morning.....*John Hammond*
24—Twilight (Toronto).....*G. A. Reid*
25—Mountain Pasture..... "
26—Family Prayer..... "
27—Sunlight and Shadow..... "
28—A Pauel.....*M. H. Reid*
29—In Autumn—near Paris.....*G. A. Reid*
30—Moonlight..... "
31—Portrait..... "
32—The Village of Valmoidois.....*John Hammond*
33—In the Luxembourg Garden.....*G. A. Reid*
34—Souvenir de Freneuse.....*Percy Woodcock*
35—Waiting for a Bite.....*F. S. Challener*
36—Portrait of a King Charles Spaniel.....*Owen P. Staples*
37—"Snowed Up".....*Percy Woodcock*
38—Among the Thousand Islands..... " "
39—"Femme d'Orient"..... " "
40—A Canadian Winter Evening..... " "
41—A Torrent.....*Homer Watson*
42—A Fifeshire Pasture..... " "
43—Over the Common..... " "
44—Evening on the Thames..... " "
45—When the Shadow Creeps over the Hill..... " "
46—In the Woods.....*Robt. Harris*
47—In the Maple Forest.....*Homer Watson*
48—Heatherland..... " "
49—Indian Summer (in the Canadian Rockies).*F. M. Bell-Smith*
50—Meadow Brook, N.B.....*J. H. C. Miles*
51—Fruit.....*Miss Gertrude E. Spurr*
52—On the Llugwy, N. Wales..... " " "
52*a*—Mackenzie's Ave., Ottawa..... *Colin Scott*

FOR PRICES APPLY TO SECRETARY

52*b*—Old Mill near Lynmouth ..... *J. W. H. Watts*

53—Samuel Nordheimer, Prussian Consul ..... *J. C. Forbes*

54—Cattle ..... *F. C. V. Ede*

55—Near Sandy Hook, Sturgeon Lake ..... *R. Harris*

56—Apple Blossom ..... *Miss M. C. Gordon*

57—Old Trees on the Banks of the Ottawa ..... *Jas. Wilson*

58—A Misty Morning ..... *J. H. C. Miles*

59—On the Cottage Steps ..... *R. Harris*

60—Cattle ..... *F. C. V. Ede*

61—After the Shower ..... *J. H. C. Miles*

62—Misty Morning, St. John's Harbor ..... *John Hammond*

63—The Dead Bird ..... *R. Harris*

64—Going Wrong ..... "

65—Portrait Hon. G. W. Allan, Speaker Dom. Senate ..... "

66—An Old Friar ..... "

67—The Cow Pen ..... "

68—Portrait of Lady ..... "

69—The Prelude ..... "

70—Idleness (a figure) ..... *O. A. Jacobi*

71—Old Saw Mill on Rivière du Loup ..... "

72—The Mill ..... *W. Raphael*

73—Low Tide, Baie St. Paul ..... *W. Brymner*

74—Two Friends ..... *W. Raphael*

75—The Tramp ..... "

76—August Afternoon, Sorques, France ..... *W. Brymner*

77—Haying Time, Valois, near Montreal ..... "

78—The Oven, French-Canadian Village ..... "

79—Blackfoot Indian ready for Sun Dance ..... "

80—Summer Eve, Sorques, France ..... "

81—Sad Memories ..... "

82—Schooner at Low Tide ..... "

FOR PRICES APPLY TO SECRETARY

83—Portrait, J. T. Fullerton, Q.C. ..... *J. W. L. Forster*

84—Grapes ..... *Henry Martin*

84a—Mandarin Oranges ..... *Miss Samuels*

85—Still Life ..... *Juliet H Howson*

86—Grapes ..... *Miss H. S. Samuels*

87—Reflections ..... *F. S. Challener*

88—In the Pass of Buander ..... *John A. Fraser*

89—Angling in the Highlands, November Morning ..... "

90—'Neath Threatening Skies in Springtime ..... "

91—Street in Clovelly, North Devon ..... *Gertrude E. Spurr*

92—Landscape ..... *Ben Foster*

93—Angling at the Mouth of a Run, New Brunswick ..... *Forshaw Day*

94—Study of an Old Man ..... *J. M. F. Adams*

95—In the Potato Field ..... *Henry Sandham*

96—A Dreamer ..... *F. S. Challener*

97—Study of Shells ..... *Margaret Ross*

98—Work Wanted ..... *J. M. F. Adams*

99—Kingfisher ..... *Gertrude E. Spurr*

100—An Old Lady ..... *F. S. Challener*

101—On the Shore, Lake Superior ..... *T. Mower Martin*

102—Portrait, F. M. Bell-Smith ..... *W. A. Sherwood*

103—The North Shore ..... *Colin A. Scott*

104—Mount Field from Kicking Horse Lake ..... *T. Mower Martin*

105—Portage in Muskoka ..... "

106—Harvest Time ..... "

107—Portrait, Mrs. Robert Cassels ..... *A. D. Patterson*

108—" The late Robert Cassels, Esq. ..... "

109—Twilight ..... *T. Mower Martin*

110—Within the City Limits, 1890 ..... "

FOR PRICES APPLY TO SECRETARY

111—At the Close of the Day ..... *Carl Ahrens*
112—At the End of Winter ..... *T. Mower Martin*
113—Evening ..... *Carl Ahrens*
114—Breaking Wave ..... " "
115—Portrait W. A. Sherwood ..... *W. A. Sherwood*
116—Woodland Pool ..... *J. W. H. Watts*

: Water Colours :

LARGE ROOM

117—Old Sercet, Nassau, N. P. Bahamas ..... *R. T. Gagen*
118—Canada's Fruit ..... *Wm. Revell*
119—Head ..... *J. R. Seavey*
120—Study ..... *F. McGillivray Knowles*
121—Cathedral Mountain ..... *Forshaw Day*
122—Peonies ..... *Mrs. N. E. Dignam*
123—Are You Ready, Lads? ..... *F. McGillivray Knowles*
124—Peonies ..... *Henry Martin*
125—A Hidden Stream ..... *C. Macdonald Manly*
126—A Wide, Wide Moor ..... " "
127—Rest at Evening ..... *M. Matthews*
128—Mount Macdonald ..... "
129—The Old Willow Bed ..... "
130—Oaks in Wychwova Park ..... "
131—Apples and Grapes ..... "
132—The Clearness after Rain ..... *C. Macdonald Manly*
133—The Last of the Leaves ..... " "

FOR PRICES APPLY TO SECRETARY

134—In the Heart of the Hills ..... *C. Macdonald Manly*
135—Valley of the Montmorenci ..... *L. R. O'Brien*
136—After the Gale ..... "
137—Sixteenth Century Rye, Sussex ..... "
138—The Water Babies ..... *Henry Sandham*
139—Windsor ..... *L. R. O'Brien*
140—September Equinox ..... "
141—The Stour and West Gate, Canterbury ..... "
142—Mount Angus at Sunset ..... *F. M. Bell-Smith*
143—On the Coast, Maine ..... *G. Bruenech*
144—Snowclad Monarch of the Rockies ..... *F. M. Bell-Smith*
145—Lake Louise ..... " "
146—The Bridge at the Narrows ..... *Seymour R. G. Penson*
147—Emerald Lake ..... *F. M. Bell-Smith*
148—Near Wolfe Cove, Quebec ..... *Geo. Bruenech*
149—Evening in Trinity Bay ..... *F. M. Bell-Smith*
150—A Valley in Gloom ..... " "
151—Howard Park, Toronto ..... *J. T. Rolph*
152—North Bay, Percee ..... *F. McGillivray Knowles*
153—At Low Tide ..... " "
154—Noon ..... " "

WEST FRONT ROOM

155—Humber Bay ..... *J. T. Rolph*
156—The Crest of Canada ..... *M. Matthews*
157—A Sketch at Guelph ..... *A. E. Boultbee*
158—White Head, Cushing Island, Maine ..... *G. Bruenech*
159—Hay Boats, River St. John ..... *Jno. C. Miles*
160—Twilight ..... *F. A. Verner*

FOR PRICES APPLY TO SECRETARY

161—Buffalo ..... *F. A. Verner*

162—The Path Through the Ferns ..... *W. D. Blatchley*

163—Street at Merle on the Moselle ..... *D. Fowler*

164—Head of Amherst Island ..... "

165—Snowdon from Lynn Gwinnant ..... "

166—Sunshine and Shadow ..... "

167—At the Harbor's Mouth ..... *L. R. O'Brien*

168—Cape Trinity ..... *F. M. Bell-Smith*

169—In Markham Township ..... *E. May Martin*

170—November Morning, Austin Park ..... *J. T. Rolph*

171—In Old Quebec ..... *A. E. Boultbee*

172—Sunset ..... *W. D. Blatchley*

173—In the Queen's Park ..... *J. T. Rolph*

174—A Cool Day in Spring, Poplar Plains Road ..... "

175—The Brook, Eddyville ..... *J. Wilson*

176—Sunset, Lake Simcoe ..... *T. Mower Martin*

177—Study ..... *F. McGillivray Knowles*

178—Pomegranates ..... *J. R. Seavey*

179—Prouts Neck, Maine ..... *Henry Martin*

180—The Hermit Glacier ..... *M. Matthews*

181—On the Dart, Devonshire ..... *M. Hannaford*

182—Cottage at Barbizon ..... *Henry Martin*

183—By the Lake, Muskoka ..... *E. May Martin*

184—Early Morning ..... *F. McGillivray Knowles*

185—Ogeblana Wigwams, Lake of the Woods ..... *F. A. Verner*

186—Spongus, N. P. Nassau ..... *Robert F. Gagen*

187—Autumn Hillside ..... *Jno. W. H. Watts*

188—Syndicate Peak ..... *Forshaw Day*

189—The Toilers of the Sea ..... *G. Brueneck*

190—A Rocky Mountain Valley ..... *F. M. Bell-Smith*

FOR PRICES APPLY TO SECRETARY

191—Landscape ..... *Colin A. Scott*

192—Morning on the Commons ..... *J. T. Rolph*

193—A Study ..... *F. McGillivray Knowles*

194—Footprints of an Avalanche ..... *L. R. O'Brien*

195—Evening near McKeller, P. Sound ..... *T. H. Wilkinson*

196—Vale of Avoca, Rosedale ..... *W. D. Blatchley*

197—A Vancouver Island Stream ..... *M. Matthews*

198—Winter in Muskoka ..... *T. H. Wilkinson*

199—{"Break, break, break / On thy cold grey stones, O sea!"} ..... *F. M. Bell-Smith*

200—Bark Canoe ..... *Colin Scott*

: Architectural Designs :

ROOM III.

202—Design for Church ..... *Strickland & Symonds*

203—Residence, Mr. W. Goulding ..... *Gordon & Helliwell*

204—Residence, King St. W. ..... *Joseph W. Power*

205—Design for Residence ..... *Andrew Taylor*

206—View in Ghent, Belgium ..... "

207—Residence of J. K. Fisken, Esq. ..... *Gordon & Helliwell*

208—St. Andrew's Church, Kingston ..... *J. W. Power*

209—Diploma, Conservatory of Music ..... *H. Howard*

210—Bank of Montreal, W. End Branch ..... *Andrew T. Taylor*

211—St. Simon's Church, Toronto ..... *Strickland & Symonds*

212—Designs for Wall Paper and Illumination ..... *R. Weir Crouch*

FOR PRICES APPLY TO SECRETARY

213—The Macdonald Technical Building, McGill College, Montreal ..... *A. T. Taylor*

214—Victoria College, Queen's Park ..... *W. J. Storm*

215—Etching in Brass ..... *R. Weir Crouch*

216*a*—Design for Residence ..... *S. H. Townsend*

: Oils :

EAST FRONT ROOM

216—The Silurian Gates of Elora ..... *Arthur Cox*

217—The Wayside Meal ..... *T. Mower Martin*

218—The Empty Nest ..... *Mrs. M. E. Dignam*

219—The Pick of the Flock ..... *Paul G. Wickson*

220—Moonlight, Bay Shore ..... *Margaret B. Ellis*

221—A Basket of Flowers ..... *Malca Rose Auerbach*

222—Marguerites and Buttercups ..... " "

223—Field Flowers ..... " "

224—Happy Hours ..... *Mrs. M. E. Dignam*

225—Cathedral Mountain ..... *Forshaw Day*

226—Winter ..... *Robt. Lindsay*

227—Musical Instruments ..... *J. R. Seavey*

228—Bensville Smithy ..... *Paul G. Wickson*

229 In the Doctor's Study ..... *J. R. Seavey*

230—Portrait ..... *Miss McConnell*

231—Gorge, Muskoka River ..... *Seymour R. G. Penson*

232—Girl's Head ..... *K. S. D. Bell*

233—Missed the Way ..... *W. Cutts*

FOR PRICES APPLY TO SECRETARY

234 Poppies ..... *Mrs. M. E. Dignam*

235—Animal Subject ..... *Fred Richardson*

236—An Interrupted Siesta, Mexico ..... *J. C. Pinhey*

: Sculpture :

TERRA COTTA.

1—Bust. L. R. O'Brien, Esq. ..... *Hamilton MacCarthy*

2— " Lady ..... "

"Is it Isis, Goddess of Grace,
Or Juno proud, or Aphrodites' charms we see,
Or Athene Pallas, of noble Arts the Queen?

Though all their virtues she possesses,
More precious and more truly good,
Fair Canada claims thee as her own;
Thrice happy land of three-fold British stock,
With maids and matrons such as these,
A glorious future's thine."—H. M.

3— " Herbert Spencer, Esq. ..... "

4— " Professor Huxley ..... "

FOR PRICES APPLY TO SECRETARY